

# ORGANDIE MOST FASHIONABLE FOR SUMMER WEAR

ORGANDIE in every color is to be worn this summer. Pale blue, pale pink, lavender and green are perhaps the most popular shades. In frocks for midsummer wear it is to be especially favored, and with these frocks must be carried a parasol, for parasols of every imaginable material are to occupy an important position in the newest spring and summer wardrobe.



By Helen Merrill Emery.

DRAWINGS BY E. C. KELLY.  
Copyright, 1916, By The Chicago Tribune  
and the New York Globe.

THE trio of delightful models shown in the accompanying illustration are the embodiment of youthful charm and at the same time possess to an extraordinary degree the requisite touch of smartness that is appropriate for the girl who has not yet made her debut.

At the left is a frock of palest gray taffeta with the skirt draped at each side to form panniers after the fashion of a dainty Watteau shepherdess. Delicate smoke color tulle through which one glimpses the indefinite tones of flesh color chiffon is used for the sleeves and ruffles, as well as for the ruch which softens the line of the neck. The smart bow and ends are of taffeta.

Worn with this charming little gown is a rather small flat hat of gray leghorn, faced with old rose velvet, which casts a becoming light over the face. Its only trimming con-

sists of an old gold ribbon and an exquisite rose placed coquettishly on the brim.

The color scheme of rose and gray is carried out in the parasol of dull gray silk lined with rose, and since it is most important that one's shoes and stockings are in harmony with the rest of the costume, gray silk stockings and shoes of gray satin complete the ensemble.

Organdie, which promises to be one of the most fashionable materials for summer wear

and is now to be found in every color as well as in many dainty designs, is chosen for the model in the center of the illustration. The original of this is developed in a shade of old rose over a foundation of satin, in tones a trifle lighter than the organdie. The ruffles placed irregularly on the short full skirt are bound with narrow old gold braid.

A feature which lends interest to this frock is the straight neck line, but while this is

undoubtedly one of fashion's newest whims, it is not to be adopted rashly, for in many cases it is most trying, and a rounded or shaped line is to be preferred.

A little drooping hat of old gold horsehair circled with a wreath of gauze roses and

grasses tops this picturesque costume, whose charm is enhanced by a parasol of old gold organdie, daintily embroidered in beads and tilted to reveal a fascinating lining of tulle in shade a Natter blue.

Parasols are occupying an important place

1. Frock of gray taffeta with sleeves, ruffle and ruche of gray tulle. Hat of gray leghorn faced with old rose. Shoes of gray satin.

2. Old rose organdie; ruffles bound with gold braid. Hat of old gold erin. Parasol of gold color organdie.

3. Frock of pale blue organdie. Eton of blue taffeta bound with satin. Hat of pale green leghorn.

in the wardrobe of the girl of 1916, and one sees many unusual ones bearing little resemblance, save in shape, to the practical sun shade of days past. Made of chiffon, tulle, or silk, some are wide and flat like a Japanese umbrella, while others, shaped like a dome, are reminiscent of the days of Antony and Cleopatra. They are elaborately trimmed with ruffles of lace, startling designs embroidered in silk or beads, and often ornamented with bands of velvet or ostrich.

This attractive mode of trimming is also featured on some of the loveliest evening wraps. One beautiful coat of orchid color taffeta has a deep shawl cape composed entirely of flat ostrich feathers in mauve.